

Sketchbook Communications: art books

Susana Roque





This is a sample of a photography project/installation has fifteen photographs of bark (10" x 6.7") that I took in Vancouver, at the Stanley Park sea wall, along the shore. This is a series of art work for an interactive art book on the web that I am working on, The Lighthouse, the Bird and the Poem on the Shore (www.thepoemontheshore.com). These pictures can be an art installation on a wall or a small photography book which can be downloaded on the web, an ebook.

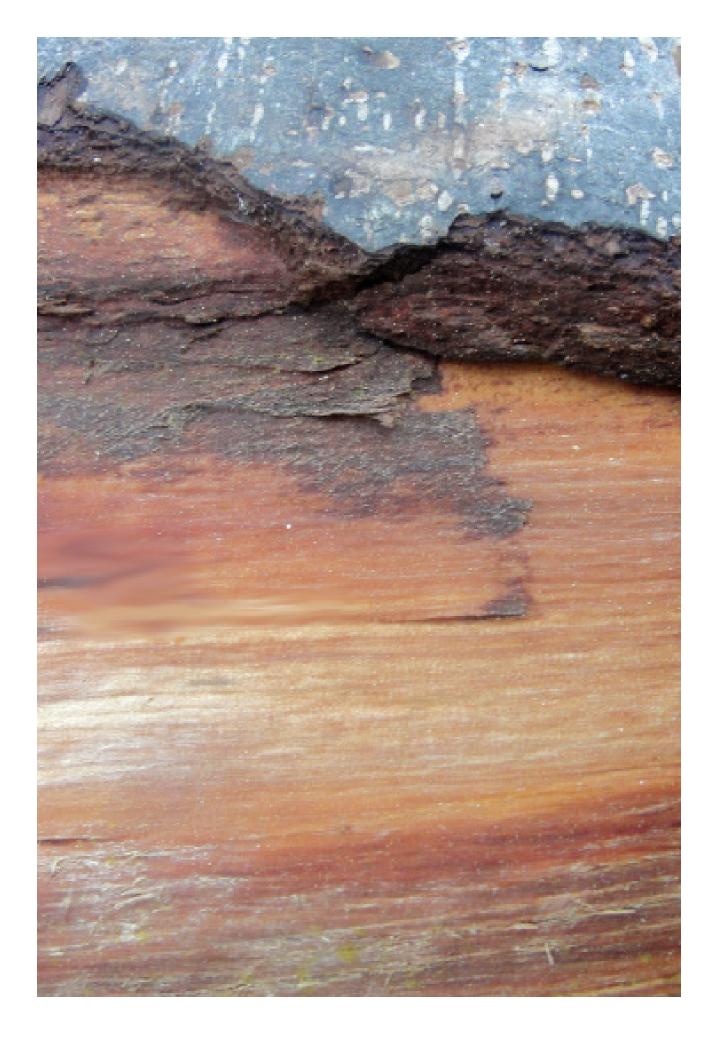
These pictures of a log at the sea wall take me into this narrative to respond to questions which I can only really ask there by reflecting on what I am searching for visually to understand events about life and loss. I suppose we tend to look as things we want. So, there must be a reason that I am selecting these particular pictures to tell my story. What is it about us that stays and leaves in what comes and goes in the margins of the shore? How do we illustrate this dialogue to find our own poem along the shore? If we take enough pictures on a question, the answers may eventually begin to take shape on the screen.

Thank you always for looking at my art.

Susana Roque









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Thank you for looking at my work. I hope that you enjoyed the ebook sample.

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